

Principles of facilitating games and play based activities

Five principles of games that develop physical literacy:

1) With purpose

Every game or activity should have a purpose. The purpose of the game may seem obvious, such as running, jumping or throwing, but there are many more layers you can add to this. Many games incorporate social skills such as teamwork and sharing, and some activities may develop creative thinking and problem solving. This varies depending on the age and ability level of your participants but is a key element to think about when planning your activities.



2) Always engaged

All participants should be engaged throughout the length of your activity. This can take many forms, from modifying the rules so that there are no eliminations, adjusting the size of the area or height of the target so everyone can achieve success, and altering the competitive element to some games. Other options are thinking of creative ways to engage participants that may withdraw themselves from the activity, like including their favourite TV show or toy in a game.

Another way to keep all participants engaged is to ensure that each participant has their own piece of equipment. This allows for personal skill development at an appropriate pace for that individual, and enables the facilitator to provide specific feedback for each participant.

3) Everyone included

Much like keeping everyone engaged, adaptations and modifications should be made in order to include everyone in all activities. Modifications can be made to each game or activity, for every movement skill, in order to include participants with a disability, mobility limitation or challenging behaviours.

4) Progressive and challenging

Providing progressive and challenging environments and situations leads to children being provided with optimal challenge, and therefore developing the skill in the most efficient and engaging way. If a task is too difficult too early, a child becomes disengaged, and if a task is too easy for a sustained period of time, boredom occurs.

5) FUN!

Fun games and activities keep participants engaged and wanting to come back again to that activity in the future. The best time to end an activity is when the participants are having the most fun, which leaves them with a positive experience and they will be excited to return to that game in the future. Fun games allow for skill development through play, where the participants are not focused on the specific skill but more about achieving the outcome of the activity.



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Success

Success for each individual and each program may look extremely different. Allowing each individual to achieve their own level of success adheres to all the principles mentioned above. Creating these opportunities in activities may require some creative thinking or extra equipment.

Success rate:

- 1 out of 3 too challenging for individual, may result in disinterest and lack of participation
- 2 out of 3 succeeding more times than not but still having occasional challenges, ideal ratio
- **3 out of 3** too easy for individual, may result in boredom and misbehaviours

2-up, 2-down rule:

Incorporating the 2-up, 2-down rule in lesson planning for games and activities allows for forethought before facilitation to ensure that all equipment and modifications have been prepared. The 2-up, 2-down rule provides a framework for each activity to be modified to create the optimal challenge for each individual. Some adaptations may not be obvious at first, but trial and error and experience leads to more knowledge of ways to adjust activities. Providing the progressions to each individual for each skill allows for the success ratios mentioned above to be followed. If an individual requests an adaptation that makes the skill to easy for them, they will quickly move to another piece of equipment in order to provide themselves with their own optimal challenge.

Example: Badminton

	1		
Activity		2-up, 2-down	
Learners will work independently to practice making		+2: Alternate high and low passes	
contact with the game object and the badminton		+1: Hit high passes only	
racquet head. They will practice hitting the game object		-1: Hit low passes only	
up into the air consecutively using proper grip and		-2: utilize a balloon as the game object to slow down the	
contact point.			
Description	 	Effect	
Type of ModificationDescriptionEquipmentLighter, softer, larger ballIe. balloon, light flight, finger lightShorter, lighter striking implementIe. hand racquets, noodle, small tennisracquetLarger striking implement, larger goal ortarget areaIe. hoops + ropesLighter objects substituted for ballsIe. Beanbags, teddy bears, crumpledpaper		Slows game and allows more time to	
		prepare to execute skill	
		Allows greater control for weaker and less	
		skilled player	
		Reduces number of misses and increases	
		opportunity for success	
		Not as elusive as balls and may be easier to	
		throw	
Skill LevelTasks simplified for example, drop and catch the ball rather than bounce it		Increases success and opportunity to be	
		involved in class activity	
consecutively			
-		Increases level of success and motivation	
		for participation	
	and the badminton ice hitting the game object using proper grip and Description Lighter, softer, larger ball Ie. balloon, light flight, fing Shorter, lighter striking im Ie. hand racquets, noodle, s racquet Larger striking implement target area Ie. hoops + ropes Lighter objects substituted Ie. Beanbags, teddy bears, paper Tasks simplified for examp catch the ball rather than b consecutively Props used to enhance skil example, a towel or noodle	ently to practice making and the badminton ice hitting the game object using proper grip and+2: Alternate +1: Hit high pa- -2: utilize a bar movementDescriptionLighter, softer, larger ball Ie. balloon, light flight, finger lightShorter, lighter striking implement Ie. hand racquets, noodle, small tennis racquetLarger striking implement, larger goal or target area Ie. hoops + ropesLighter objects substituted for balls Ie. Beanbags, teddy bears, crumpled paperTasks simplified for example, drop and catch the ball rather than bounce it consecutivelyProps used to enhance skills; for example, a towel or noodle extends the	